

# Suite Bergamasque – Clair de Lune

Claude Debussy

*Andante très expressif*

pp  
con sordina

6

*Tempo rubato*

12

peu à peu, cresc. et animé . . .  
17

22  
diminuendo molto

**Un poco mosso**

Musical score for piano, two staves. Key signature: four flats. Measure 27 starts with a dynamic *pp*. The right hand has eighth-note patterns, and the left hand provides harmonic support. Measure 28 continues the pattern.

Measure 29 begins with a melodic line in the upper staff. The bass staff features eighth-note chords. Measure 30 continues the melodic line and harmonic progression.

Measure 31 starts with a dynamic *p*. The right hand plays eighth-note patterns, and the left hand provides harmonic support. Measure 32 continues the pattern.

Measure 33 begins with a melodic line in the upper staff. The bass staff features eighth-note chords. Measure 34 continues the melodic line and harmonic progression.

Measure 35 begins with a dynamic *cresc.* The right hand plays eighth-note patterns, and the left hand provides harmonic support. Measure 36 continues the pattern.

**En animant**  
8va-----

37

più cresc.

39

8va-----

f

42

Calmato

dim. - - -

pp

45

48

8va-----

8va

51 **a Tempo 1<sup>o</sup>**  
*ppp*

55

59

66 *morendo jusqu'à la fin*  
*ppp*

69

8va